



LICEO STATALE “JACOPONE DA TODI”

PROGRAMMA DI LINGUA E CULTURA STRANIERA – INGLESE

Classe: 5AL Linguistico

a. s. 2024/2025

Docente: Prof.ssa Isabella Lisi

Libri di testo in adozione: *Compact performer shaping ideas. From the origins to the present age.*

Vol. U (Idm). Spiazzi Marina, Tavella Marina, Layton Margaret. Zanichelli editore, 2021.

SmartGrammar Premium, Iandelli Norma, Zizzo Rita. ELI editore, 2017.

Gold Experience B2, AA VV. Pearson Longman editore, 2018.

Altri sussidi: materiali cartacei (fotocopie da altri manuali) e digitali (video lezioni, presentazioni e documenti) di approfondimento. Tutti i materiali didattici digitali predisposti dall'insegnante sono stati condivisi tramite la piattaforma *GSuite (Classroom)*

THE VICTORIAN AGE

1. The early years of Queen Victoria's reign, pp. 234-235 and textbook's slides
The Victorian age, video <https://youtu.be/KbOfRFbcIjk?feature=shared>
2. City life in Victorian Britain, p. 236
3. The Victorian frame of mind, p. 237
4. The age of fiction, p. 243. The early Victorian novel (photocopy and textbook's slides)
5. All about Charles Dickens, pp. 244-245

and video <https://youtu.be/N9dB9BZWDBU?feature=shared>

- 5.1. All about *Oliver Twist*, p. 246

Text: “Oliver wants some more”, pp. 247-248

Oliver Twist on screen, p.249

- 5.2. *A Christmas Carol*, general overview and viewing of the first scenes of the movie by Oscar Robert Zemeckis (2009), <https://youtu.be/Wt1-qsnXwiQ?feature=shared>

Text: “No Christmas Time for Scrooge” (photocopy)

- 5.3. All about *Hard Times*, pp. 252-253

Text: “Coketown” (photocopy)

6. The later years of Queen Victoria's reign, pp. 284-285
7. Late Victorian ideas, p. 286
8. The late Victorian novel, p. 291 and photocopy + textbook's slides
9. All about Robert Louis Stevenson and *The Strange Case of Dr Jekyll and Mr Hyde*, pp. 294-295 and textbook's slides

Text: "Jekyll turns into Hyde" (photocopy)

10. Aestheticism, p. 304

11. All about Oscar Wilde, p. 305

and video <https://youtu.be/HZoUIMrWuCU?feature=shared>

- 11.1. All about *The Picture of Dorian Gray*, pp. 306-307

Text: "Preface" (photocopy)

Text: "Dorian Gray kills the Portrait and Himself" (photocopy)

Viewing of *Dorian Gray*, the movie by O. Parker (2009)

THE TWENTIETH CENTURY: THE AGE OF MODERNISM

12. The Edwardian age, p. 324
13. The turn of the century: Edward VII and George V. General overview of the historical, social and cultural changes: the victory of Liberal Party, the third era of Reforms, the Irish question and the Suffragettes. Video <https://youtu.be/eYKtMF9qxak?feature=shared>
14. The Modernist revolution, p. 334. Main ideas and theories + common features (detailed digital material)
15. Freud's influence, p. 335
16. Modern poetry, p. 336 and textbook's slides
17. All about the War Poets, p. 337

- 17.1. Rupert Brooke, p. 338

Text: *The Soldier*, p. 339

- 17.2. Wilfred Owen, p. 338

Text: *Dulce et Decorum Est* p. 340

18. All about Thomas Stearns Eliot and *The Waste Land*, pp. 347-348

and video <https://youtu.be/2gfiVlmy33w?feature=shared>

Text: *The Burial of the Dead* (excerpt from *The Waste Land*), pp. 349-350

19. The modern novel, p. 351 and detailed digital material

20. The interior monologue, p. 352

21. All about James Joyce, p. 365 and textbook's slides.

Video <https://youtu.be/B-Xb8DOvwFc?feature=shared>

- 21.1. All about *Dubliners*, p. 366

Text: "Eveline", pp. 367-370

22. All about Virginia Woolf, p. 371 and textbook's slides.

Video <https://youtu.be/f8n8jizwTK8?feature=shared>

22.1. James Joyce and Virginia Woolf: similarities and differences,
photocopy and detailed digital material

23. The literature of commitment, p. 400 and textbook's slides

24. The dystopian novel, p. 414 textbook's slides

25. All about George Orwell, p. 415 and textbook's slides

Video <https://youtu.be/QjWjoSqn8aM?feature=shared>

25.1 All about *Nineteen Eighty-Four*, pp. 416-417

Text: "Big brother is watching you", pp. 418-420

In compresenza con la docente madrelingua si è lavorato sul consolidamento e potenziamento delle abilità di *Speaking, Listening, Reading and Writing*, utilizzando materiali specifici e autentici o materiali legati agli argomenti del percorso letterario al fine di consentire agli alunni un maggiore approfondimento o una attualizzazione dei temi. Si è inoltre collaborato nello sviluppo degli argomenti di Educazione Civica.

Sono state affrontate le seguenti tematiche - per un elenco dettagliato si rimanda ai Programmi svolti della docente madrelingua e di Educazione Civica.

- **Civic Education.** Artificial Intelligence and its impact on everyday life - potential benefits/dangers
- **Civic Education.** Child Labour during the Victorian era and Victorian workhouses - child labour today.
- Air pollution in Britain during the Victorian Era - its effects on health
- **Civic Education.** The Right to Education
- *A Christmas Carol* by C. Dickens - reflection on some quotes
- *Dr. Jekyll and Mr. Hyde* by R.L.Stevenson: the conflict between good and evil - key themes and crime stories
- How to write an article - writing practice
- Aestheticism: Oscar Wilde
- **Civic Education.** Gender Equality and Women's Empowerment: from Suffragettes to 'Me too' movement
- War Poets: *Dulce et Decorum Est* by W. Owen
- *The Waste Land* by T.S.Eliot - "The Burial of the Dead"
- *Dubliners* by J. Joyce - "Eveline"
- *Nineteen Eighty-Four* by G. Orwell - "Big brother is watching you"
- Collaborative Tasks (maintaining conversations on a given topic)
- Accents in English - Received Pronunciation

